

The View from Saturday Discussion Questions

- What did you find most remarkable about this story?
- What did you learn about the other characters through the individual dialogues of the other children and their different perspectives?
- Did you like this format or not? Why?
- Whose perspective would you have liked to hear but didn't get to?
- What was the main event of the story?
- Why is it called *The View from Saturday*?
- What was the purpose of the play *Annie* in the plot?
- Why do you think the children kept their union secret from Mrs. Olinski and the other children at school?
- What is the meaning of ed-you-cator as used in the text?
- At one point, Nadia says that Noah is the smartest person in the room, but he is not wise. What is the difference? Was she right in saying so? Who in this book is wise?
- Did the souls choose Mrs. Olinski, or did she choose them?
- What makes the Souls such a good team? Is it only because they are a good team that they won, or is there another reason?
- What influence does the Souls have on each of the characters in the story? How does it change Mrs. Olinski? Noah? Ethan? Nadia? Julian?
- Near the end of the book, after the Souls have won, Mr. Singh remarks that perhaps the reason why the Souls work so well together is because each of them has returned from a journey (p 156). Noah came from Century Village, Nadia from the Saragossa Sea, and Ethan on a school bus. How was the school bus a journey? What was Julian's journey? Are there other characters that go on a journey? How are all of the characters effected by their journeys?
- At the end of the book Mr. Singh asks if it is possible to know good if you have only seen bad. What do you think?
- What made the Souls unique both as a team and as friends? Have you ever encountered a friendship like the Souls?
- How was each character changed by the events in this story? Who was changed the most?
- How would the story change if the Souls were in high school?