

“Son” Discussion Questions

-Three different communities are featured in *Son*, what are the pros and cons of each? Which do you think is ideal? Are any of them the “right” one? Is there only one right form of government?

-What did you find most disturbing about Clare’s original community? Do you think you could live there? What would be some benefits?

-At one point, Clare realizes that if she didn’t know any better, she would have been content in her community. Is it wrong that she is kept a prisoner of sorts after she is no longer content there? Is it wrong that other members of the community feel content in such a pre-programmed life?

-In the first community everyone is ruled by a council of elders, but really, beyond them, it is an impersonal system. Is this right? Did these people ask to be controlled by a system? Do you think, given the choice, they would want to be free?

-Are the people in the fishing village community imprisoned there? Why don’t most people try to leave?

-Why do you think Einar refused to trade? What did he want?

-Who is Trademaster? What does he represent?

-If Trademaster offered you whatever you wanted, what would you want and what would you trade?

-What genre would you place this book in?

-Many of the characters have a gift. Does Clare have a gift? What gift would you want?