

# *Murder on the Orient Express*

## *Book Club Discussion*

- Ratchett had escaped justice to travel abroad. He was then brought to justice by a biased “jury.” Do you think this “the end justifies the means” mentality is always acceptable or only in certain extreme circumstances?
- Why do you think Helena did not participate even though she was closest to Daisy Armstrong?
- How is Poirot’s detective style different than other mystery novels?
- What do you think would have happened if the train had not gotten stopped by the snow?
- Poirot noticed the diversity among the passengers and noted that the only other place where such an array would be in America. How does diversity shape American culture?
- Which character surprised you the most?
- Which character was your favorite?
- Does this book make you want to read more by this author?
- The fact that McQueen passionately testified that Ratchett could speak no other language was one of the first clues that Poirot spots. Why do you think McQueen insists on this fact? Was it a mistake? Or was it meant to confuse Poirot?
- If you were like M. Bouc and Dr. Constantine, having to decide which solution to the police, which would you have chosen?
- What would be your alias or character if you were on the Orient Express? Could you keep it up for as long as they did?